

LIQUID VIOLET SAFETY MEASURES FOR VISITORS DUE TO COVID-19 RESTRICTIONS

With the UK back in Lockdown as of Thursday 5th of November, it's essential that everyone coming to Liquid Violet studios carefully follows our tight Covid measures.

Throughout the Covid pandemic, Liquid Violet has operated with restricted people onsite limited to recording engineer, studio manager, actors and a runner only. Director, clients and others must join sessions remotely for the foreseeable future.

Firstly, please do not come into the studios if you or anyone in your household exhibits symptoms of Coronavirus until you have been tested and clear in accordance with UK Government [guidelines](#).

Actors and staff must either take a cab, scooter, bicycle or walk and not use tubes and busses.

Actor's expenses for cabs can be added to invoices with a receipt. If coming from outside of London on train, you can expense the cab from the London arrival station or parking and Congestion charge if you choose to drive. We have ample safe cycle parking outside or you can bring your bike or scooter into the office if you prefer.

We are just to the right of the Donmar Theatre at 39 Earlham Street, WC2H 9LT on the first floor.

Ensure that you are wearing a face mask properly. Buzz the door to be let in and wait in the lobby for one of us will come downstairs to take your temperature with an IR thermometer. If it exceeds 37.5c you will be asked to return home to monitor your symptoms. If under 37.5, please take the lift to the first floor. When you come into the office, please follow these basic steps for everyone's safety:

- Scan the NHS QR code for Test and Trace posted on the door to check in;
- Use hand sanitiser in the hall or our reception area;
- Disposable gloves and face masks are available if needed.
- We urge you to bring your own headphones, food and bottled water for added safety but will also offer you sanitised headsets with disposable ear covers if you don't have your own.
- You must wear your mask at all times outside of the recording booth.
- Keeping a safe 2m distance, we will take you to the studio booth. The engineer will remain behind the glass in the control room and communicate with through headphones and mic.
- The studio will have been thoroughly disinfected prior to each use.
- Engineers will have performed comprehensive session tests before your arrival in order to avoid further accessing the booth once you are inside.
- Once in the recording booth, the engineer will ask you to perform the last few adjustments.
- At the end of your recording session, please use the stairs to exit rather than the lift.
- A minimum of 30 minutes is left between each actor session to properly clean the booth.

Given the evolving situation and considering that regulations are constantly being updated, this document and our policies may be modified and updated at any time. We thank you for your patience and look forward to a safe future together.